

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Pussyman Auditions 5

Other Known Title: Pussyman #5

Format: DVD

Director/Author: David Christopher

Producer/Publisher: Not Stated

Country of Origin: USA

Language: English

Applicant: New Zealand Customs Service

Distributor: Hai Long Zhang

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years..
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Descriptive Note: Contains explicit sex scenes.

Display Conditions: Nil

Date of entry in Register: 20 October 2006

Date of direction to issue a label: 19 October 2006

OFLC No: 602089

Unexcised version of publication:

	Component	Running time
Menu:	Play Movie Chapters Trailer	
Feature:	Pussyman Auditions 5	85.17
Other timed components:	Telephone / Website Notices	3.47
Other components:	FBI Copyright Warning Notice Records Notice	
Total running time:		89.04

Excisions:

No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The publication *Pussyman Auditions 5* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The publication is a DVD containing explicit sexual material contrived for the sexual arousal of viewers. The scenes are dated (from the late 1980s or early 1990s) and focus on adult men and women engaging in sexual activity, under the premise that the women are auditioning for entry into the adult entertainment industry.

The DVD was submitted by the New Zealand Customs Service along with 22 other DVDs under 13(1)(a) of the Films, Videos, and Publications Classification Act 1993 to determine whether they are objectionable in terms of s3. Two video versions of the first two titles in the same series as these DVDs had previously been classified as objectionable (OFLC Refs 9600764 and 9600760).

The strong and explicit sexual content of the publication requires a restriction to an adult audience to avoid any injury to the public good because of the way this material may unduly influence and impact upon younger and more impressionable persons. This classification represents the minimum interference of the freedom of expression as guaranteed under s14 of the New Zealand Bill of Rights Act 1990.